

# English

Thursday 16<sup>th</sup> June

L.O. to checking that the book makes sense to you and demonstrate understanding

1) Read the section of text below.

2) This section of 'The Invention of Hugo Cabret' is from the chapter called 'Hugo's Father'. It describes the automaton. I would like you to **draw the automaton in the museum and label all the parts of it**. I want to see Hugo and his father and all the other wonderful things in the museum.

3) I want you to **write down how the author** (Brian Selznick) **builds up excitement** about the mechanical man. What words and phrases does he use. I want you to use these sentence stems to explain how the words you have chosen make you feel.

Write your answers like this:

***Fascinating.*** *It's the author's way of saying that this is something that will make you look really closely at it. It will make you really interested and want to ask lots of questions.*

It's the author's way of saying...
It makes me imagine...
It makes me think of...
It makes it seem...

The man was made entirely of machinery. From the very first moment his father had told him about it, the mechanical man had become the centre of Hugo's life.

Hugo's father had owned a clock shop and worked part-time in an old museum taking care of the clocks there. One evening he had come later than usual. "Captain," he had said to Hugo, who was already in bed. "I found something fascinating in the museum tonight ... in the attic. It's the most beautiful complicated machine I've ever seen."

"What is it?" Hugo asked.

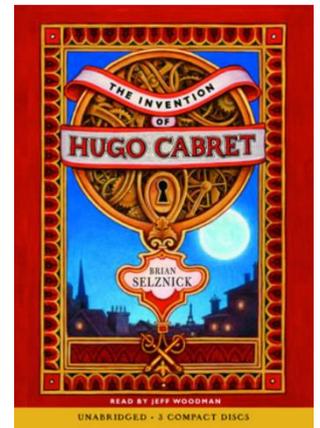
"An *automaton*."

"What's that?"

"It's a windup figure, like a music box or a toy, except it's infinitely more complicated. I've seen a few before, a singing bird in a cage and a mechanical acrobat on a trapeze. But this one is far more complex and interesting than those."

"What do you mean?" said Hugo eagerly.

"This one can write. At least I think it can. It's got a pen in its hand, and it's sitting at a desk. I looked inside it and there are hundreds of little parts, including dozens of wheels that have edges cut with notches and grooves. I'm sure that if it were working, you could wind it up, put a piece of paper on the desk, and all those little parts would



engage and cause the arm to move in such a way that it would write out some kind of note. Maybe it's too broken and rusty to do much of anything now."

"You're a clockmaker," said Hugo, "So you should be able to fix it."

"I don't know about that. It's pretty badly rusted and pieces are missing."

A few nights later Hugo's father snuck him into the museum attic. In the dusty light Hugo saw broken model ships and heads of statues and old signs and piles of shattered doors. There were glass jars filled with strange liquids and stuffed birds and cats frozen mid-leap on a wooden stand. At last his father lifted a stained sheet, and there it was ... the mechanical man. Hugo knew he would never forget the first time he saw it. The machine was so intricate, so complicated, that he almost got dizzy looking at it. Even in its sad state of disrepair, it was beautiful.

"You can fix it." Hugo whispered. "Don't you want to know what it can write? Then we'll wind it up and see what the message says."

### WAGGOL - What A Good One Looks Like

